



—FOR IMMEDIATE RELEASE—

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**RECORD BREAKING 80'S POP GROUP EXPOSÉ  
& MULTI-PLATINUM POP/DANCE SINGER AND LEGENDARY  
MUSIC ICON SHANNON TO HEADLINE METROBALL 2018**

METROBALL 2018, PRESENTED BY GDMAF, WILL TAKE PLACE JUNE 29, 2018 AT STATION 4 (S4) NIGHTCLUB IN DALLAS TEXAS!

FEB.12, 2018 - Dallas, Texas: The Greg Dollgener Memorial AIDS Fund (GDMAF), presenting organization of MetroBall 2018 officially announces the selection of '80s and 90's dance, pop, award-winning icons **EXPOSÉ** and **SHANNON** to headline at the 13th annual MetroBall fundraiser on June 29, 2018 at the Station 4 nightclub. Station 4 (S4) is located at 3911 Cedar Springs Road, Dallas, Texas 75219. More than 700 guests are expected at the June 29 one-night event featuring two world-famous entertainers, an incredible 100 plus item silent auction and DJ-dance party. Over the past two decades, the annual MetroBall event has raised more than \$600,000 while providing desperately needed assistance for more than 3,000 people with HIV/AIDS across the DFW Metroplex.

**Tickets are \$30 advance sale, \$40 at the door on June 29th.**

**Advance Tickets on sale now at:**

- [www.GDMAF.org](http://www.GDMAF.org)
- [metroball2018.brownpapertickets.com](http://metroball2018.brownpapertickets.com)

**VIP & Sponsorship Packages:** Sponsorship packages - from \$250.00 Bronze level - to \$25,000 Presenting are available until June 28. For sponsorship information contact: David Hearn at 972-743-6323 or email: [planobar@aol.com](mailto:planobar@aol.com).

MetroBall (as of 2/12/2018): Presenting Sponsors: Caven Enterprises; Omni Dallas Hotel; Dallas Voice; AJBart. Platinum Sponsors: Avita Pharmacy; Warwick Melrose - Dallas; Wynne Transportation; Doug Boster Caterer; The UPS Store on Cedar Springs. Gold Sponsors: Metrocrest Merchant Services, Inc.; Veritex Bank; John Deluna-Design|Copy|Strategy; Dark Hour Haunted House; Sara's Secret; Rainbow Ranch.

**Preliminary MetroBall 2018 Schedule:**

7:00 pm Doors open for VIP and General Admission  
VIP reception begins in the Granite Room  
7:00 pm Silent Auction Opens  
8:15 pm Opening act – TBA  
8:45 pm Shannon  
9:15 pm Silent Auction Closes  
9:30 pm Exposé

**About Greg Dollgener Memorial AIDS Fund (GDMAF):**

GDMAF is the presenting organization of MetroBall which is the primary fundraising source for GDMAF; a North Texas-based 501c3 organization founded in 1996 with a mission to provide emergency financial assistance to individuals living with HIV/AIDS that are otherwise unable to receive other social services assistance.

In addition to individuals, GDMAF provides assistance to other North Texas Programs once their primary funding is exhausted. Organizations included are: Prism Health of North Texas, AIDS Outreach Center Fort Worth, Resource Center, AIDS Interfaith Network, Health Services of North Texas Denton, Health Services of North Texas Plano, AIDS Services of Dallas, Amelia Court – Parkland Hospital and Arch Center - Children's Medical Center Dallas, Legacy Counseling Center, AIDS Walk South Dallas.

**Additional Resources:**

Artist Booking Agent: DIVA CENTRAL, INC. | [www.DivasAndDjs.com](http://www.DivasAndDjs.com)

MetroBall and GDMAF on Social Media:

[www.GDMAF.org](http://www.GDMAF.org)

[www.facebook.com/GDMAF](http://www.facebook.com/GDMAF)

[twitter.com/gdmaf](https://twitter.com/gdmaf)

Snapchat: GDMAF

#MetroBall2018, #GDMAF, #MetroBallEXPOSE, #MetroBallSHANNON

**Silent Auction Donations:**

Items are being accepted through June 20. For donated items valued in excess of \$400.00, the donor will receive: two (2) tickets for entry to the VIP reception, two (2) complementary drink tickets, early preview of the Silent Auction and general admission to the concert and DJ Dance Party. For more information contact: David Hearn at 972-743-6323 or email: [planobar@aol.com](mailto:planobar@aol.com).

## **ARTIST INFORMATION**

### **Shannon Bio:**

It takes a very special artist indeed to go all the way to #1 on the Billboard Charts with her very first record. Not only did Shannon earn RIAA gold for both her Pop/R&B/Dance smash, "Let The Music Play," and her debut album of the same name, but she capped the year off in grand style with a Grammy nomination for "Best Female R&B Vocal Performance." Let The Music Play also generated the #1 dance single, "Give Me Tonight," and yet another top five dance hit, "My Heart's Divided."

In 1985, SHANNON showcased her versatility on her follow up album Do You Wanna Get Away, whose title track was another #1 dance hit. It confirmed SHANNON's position as one of the great new voices of the 80s and established her as the international star she is today. SHANNON's domination of the dance floor gave birth to a new phrase in music business jargon: the Shannon Sound, which has since been widely imitated, but never quite duplicated.

Her third album, Love Goes All The Way, marked a new beginning. Acting as executive producer of the project, Shannon was involved in every artistic and business decision toward the completion of the LP. She chose the songs; picked the producers; kept track of the budget; selected the recording studios; auditioned the session musicians and naturally sang her heart out.

"As far as I can remember, I've always been singing, probably since I was about three years old," SHANNON recalls. "I used to sing all the time - at dinnertime, in the shower, while looking at TV - I mean anytime." At around the age of 12, Shannon began to sing with neighborhood groups, and in junior high school she started singing alto in the school chorus. By the time she reached high school, SHANNON was taking her music seriously. One group she was involved in outside of school, Sweet Sunshine, did a series of gigs - playing discos, opening for bigger acts, and the like. Meanwhile, her list of musical idols came to include such artists as Billie Holiday, Duke Ellington and Diana Ross.

He nagged me to death about it." Finally giving in, Shannon actually ended up with three vocal coaches, each with a particular field of expertise.

Andrew Frierson, of the Metropolitan Opera, started working with Shannon and he became "my main coach," training her in classical, jazz and Broadway approaches. Her other tutors were Dennis Moorman, former Sammy Davis Jr.'s pianist (and Melba Moore's brother), and pop specialist Bob Gerald.

Shannon was highly featured when she guest starred on the NBC's huge summer hit show, Hit Me Baby, One More Time. Shannon is currently working on a new CD and says, "Honey, I am ready to do it all over again, so get the party started".

Shannon currently lives in Atlanta, GA.

## Exposé Bio:

Exposé, the Arista Records' freestyle pop-dance trio of the '80s and '90s, generated highly combustible dance grooves and gut-wrenching ballads with vocal powerhouses Jeanette Jurado, Gioia Bruno and Ann Curless. And after more than fifteen years apart, the fiery voices are together again!

Exposé, formed by record producer and songwriter Lewis A. Martineé, caught fire with their first album, titled Exposure, which infused a Latin Miami sound. Released in 1986, the album reeled off a string of major hits, including Billboard Top-Ten's "Come Go With Me," "Point of No Return," and "Let Me Be the One" as well as the number one mega-hit ballad "Seasons Change." The album itself sold over two million copies achieving multi-platinum status. All of Exposé's videos were in heavy rotation on MTV and VH1 during this period and the group quickly became one of the hottest acts on the pop scene.

Their follow-up album, released in 1989, was entitled What You Don't Know and achieved gold status. It featured the Billboard chart hits "What You Don't Know", "When I Looked at Him", and "Your Baby Never Looked Good in Blue", which became another Top-Ten hit for the trio. With the release of the single "Tell Me Why", Exposé made history as the first girl group ever to have seven back-to-back top-ten hits on Billboard's Hot 100.

In 1991, Gioia Bruno discovered a benign tumor on her vocal chords while touring. The group took time off from their schedule in hopes that she would recover. Ultimately, Gioia's voice did not return as hoped and she was eventually replaced with Kelly MoneyMaker. As Kelly MoneyMaker came on board, the group released their third album, the self-titled Exposé in 1992. With a more adult-contemporary sound infused into their established freestyle, house and love ballad repertoire the album produced Billboard chart hits with "I Wish the Phone Would Ring," "As Long as I Can Dream," "In Walked Love" and the #1 hit "I'll Never Get Over You (Getting Over Me)."

In 1995, Exposé released their Greatest Hits album and featured Diane Warren's "I'll Say Good-Bye for the Two of Us." The song was also featured on the soundtrack of the film Free Willy 2: The Adventure Home.

The members disbanded at the beginning of 1996 to pursue their own projects. Since the breakup, BMG has released two new greatest hits collections, Master Hits: Exposé and Exposé's Greatest Dance Mixes featuring all their 12-inch dance singles.

After going their separate ways, Jeannette Jurado appeared in stage plays and film and performs regularly with a jazz band in Las Vegas. Ann Curless has been writing songs for other artists and also conducts vocal seminars for new talent. She has acted in several theatre productions and commercials and has worked with the group Clueless, which released the dance tracks "Lately", "One" and "Open Arms." Gioia Bruno, now fully recovered from her throat tumor is singing again. After a stint with the band Wet, she has enjoyed a rewarding solo career in the dance music arena with charts hits "Free to Be," "From the Inside", "Wreckin' My Nerves", and "Be Mine."

In 2007, the original members of Exposé plus Kelly Moneymaker found themselves in a legal battle. At issue was the trademark licensing agreement for the rights to use the name Exposé and the companies behind the original creation of the band claimed that they owned the name and that the women had no right to continue using it. In a battle that would last over a year, a judge claimed the "goodwill associated with Exposé was with the members" and awarded the original member's rights to the name as a trademark. At the L.A. Gay Pride Festival in 2009, Exposé mentioned their victory and brought out Kelly Moneymaker a guest performer, marking the first time that all four members shared a stage.

Jeannette Jurado, Ann Curless and Gioia Bruno are once again writing and performing together and working on a new album.

**###**

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